

MEDIA RELEASE

September 25, 2009

Art with an agricultural spin

Two different views of life in the country have split first prize in the 2009 Agricultural Art award.

Philip Doncon from Geraldton won with his piece called The Evening's Fleeting Blush of Colour, a soft pastel drawing of a field being harvested.

Sharing first place is Quairading's Barbara Miller with Main Street On Sunday. Her entry was an acrylic triptych featuring three streetscapes in a country town.

Both painters will receive \$900 prize money.

Entries in the 2009 Agricultural Art Award must have won a local competition either through affiliated agricultural societies around Western Australia, a significant fine art exhibition or during an agricultural open day.

The JJ Award for commendation and encouragement went to Guinea Fowl by Bella Stokes-Hughes (from Gracetown), who was also highly commended for the same piece. The other highly commended piece was Slim The Kelpie by Kathleen Gedling from Northampton.

While the judges have made their choice, the public are invited to vote for their favourite piece during the week by filling in a form in the gallery. The painting with the most votes takes home \$100. Last year's people's choice in agricultural art was Sidney Giles-Duffy's Cooling Off.

The agricultural art is on display everyday in the Art & Photography Gallery at the 2009 Smoke Free Perth Royal Show. Also in the same pavilion are entries in the 24th Perth National Photographic Exhibition Photog and The West Australian Open Art Exhibition.

Media contact:

Maryanne Shaddick: 0438 945 506 / mshaddick@raswa.org.au
www.perthroyalshow.com.au

The Smoke Free Perth Royal Show is presented by The Royal Agricultural Society of Western Australia



Community Partner